

Private Music Tuition

Music for all year levels involves an instrumental program in conjunction with the classroom music program. In addition to compulsory music classes and ensemble playing in the normal weekly school timetable, we offer private tuition in the following:

WOODWIND	Flute, Clarinet, and Saxophone
BRASS	Trumpet, French Horn, and Trombone
PERCUSSION	Full range of Orchestral tuned and un-tuned percussion, including Drum Kit – you <u>cannot</u> hire a drum-kit from the school (Individual lessons only)
VOICE	Popular or Classical style. Voice lessons can only be taken from <u>year 4 onwards</u> . Individual lessons are compulsory from year 8
STRINGS	Violin, Viola, Cello, and Double Bass
GUITAR	Rock, Folk, Classical and Bass Guitar
PIANO	A Piano or keyboard should be available at home for practice – you <u>cannot</u> hire a keyboard or piano from the school (Individual lessons only)

Please Note

For most instruments, we recommend that students should be at least Year 3 before starting lessons. Our specialist Instrumental staff will be best qualified to determine a student's suitability to an instrument should they wish to begin before Year 3.

Tuition fees for private music lessons

All music charges will be billed to your family account as follows:

Term 1 & Term 2: Due at the beginning of Term 2

Term 3: Due at the beginning of Term 3

Term 4: Due at the beginning of Term 4

Lessons are reconciled in December of each year to allow for variations in term length and disruptions to lesson programming due to school events. If the number of lessons delivered does not correlate with the number of lessons paid for then a refund will be issued against the school account. In cases of significant disruption (a teacher becoming unavailable for a significant period for example), refunds can be issued partway through the year.

Individual Tuition

Individual Tuition involves a weekly one-on-one lesson with one of our instrumental music teachers. The lesson time is cycled through the school day to ensure that students are not missing the same class each week. Lessons outside of classroom hours, or a fixed lesson time can be negotiated (preference will be given to VCE and senior students).

Students may enrol in either 30-minute or 45-minute lessons, with 45-minute lessons strongly recommended for students studying VCE music or Grade 5 or higher AMEB.

\$300 per term (8 x 30-minute individual lessons, 32 lessons delivered in a year)

\$456 per term (8 x 45-minute individual lessons, 32 lessons delivered in a year)

All **VCE Music Performance** students **must have individual** lessons.

Shared Tuition (2 or 3 students)

Shared tuition involves a weekly group lesson with one of our instrumental music teachers. The lesson time is cycled through the school day to ensure that students are not missing the same class each week. Lessons outside of classroom hours, or a fixed lesson time can be negotiated.

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A shared lesson may not be possible if there is no partner of a similar standard. In the case of a shared lesson having only one participant, a 20 minute individual lesson will be delivered at the same charge. \$172 per term (8 x 30 minute shared lessons)

Note: Shared lessons are NOT available for students studying for exams.

Remote Tuition

For some students, the ability to take remote lessons may be of great advantage. This opens the possibility of being able to take music lessons in the comfort of your home outside of school hours. A regularly scheduled remote lesson is available as an option by negotiation only as availability of times is heavily dependent on both families. It is also important to note that remote lessons are very resource heavy and will require a technical setup at home to support streamed video conferencing. Due to the limitations of the technology, remote lessons are only available as individual tuition.

The opportunity to take remote lessons also supports students and staff that are able to play their instrument but may be unable to come into school due to injury or illness. In these cases, remote learning may be an excellent opportunity subject to agreement by both parties.

Ensemble Program @ Casey Grammar School

Collaborative music making is a very important part of musical development. Numerous research studies from around the world show the advantages of performing music in an ensemble, including social development, awareness, independence, sense of responsibility, cognitive development, improvements in maths and spatial studies, improvements in language development. Students that are involved in music lessons or elective music classes are also strongly encouraged to be involved in the Ensemble Program.

There is no cost to be involved in the Ensemble Program. Students need to be able to attend a weekly rehearsal and to make themselves available for performances through the year. Students that are not studying instrumental music at Casey Grammar School are eligible (encouraged even) to become involved in the program. Students that are interested in joining the Ensemble Program must be involved in instrumental tuition (either at the school or outside the school).

Ensembles within our program include:

Training Concert Band	Senior Concert Band	Junior Show Choir
Training String Orchestra	Junior String Orchestra	Percussion Ensemble
Intermediate Concert Band	Vocal Music Program	Jazz Ensemble

Students who are having instrumental lessons and are a committed member of an ensemble will have a \$25/term discount applied to their instrumental lesson fees and instrument hire at no cost. To be eligible, a student must be able to attend a majority of rehearsals and performances in the year and have only 1 unexplained absence per term.

Instrumental Hire

Charges for hire and use of instruments will be \$45.00 per term. These charges cover depreciation and maintenance. Where students provide their own instruments there will be no hire charge. A separate hire form provides further details.

Instrumental Music Teachers

The Instrumental Music Teaching Staff at Casey Grammar School are all highly qualified teachers and musicians with a passion for their chosen field. Many of our staff are professional performers and work within the music industry. Staff all have a Working With Children's Check.

Music Resources

Each student will be issued (at no cost) with a Casey Grammar School Music Diary that will allow the teacher to set content for students to work on, record notes and exercises from class, and to provide direct communication to parents.

Sometimes music books and other resources may be needed to help with the student's lessons. If you are required to make an extra purchase, a note will be sent home in your child's planner stating the item, approximate price and a suggested place to make the purchase.

Lesson Attendance

It is the **student's responsibility** to check their lesson times each week. These will be posted up in the PAC at the beginning of each week. Whilst we do our best to ensure that school-based excursions or events are accommodated for, it is also the responsibility of the child to inform their music teacher, **2 days in advance**, if they are unable to attend a lesson due to classroom activities, sport or any official school function. **Lessons cannot be made up if insufficient notice is given.** In the case of sudden illness, please inform the **instrumental teacher** or Music Office (03 5991 0723) BEFORE 8.30am (**please do not use the absentee line for music absences**).

Due to the number of students in the instrumental program, and the number of instrumental teachers, students are unable to request particular teachers. Any enquiries or concerns should be addressed to the Head Of Music.

If an instrumental teacher is absent on their scheduled teaching day (either due to personal circumstances, an alternate school day timetable like Swimming Carnival, or public holiday), makeup lessons for those missed will be organised for the next earliest possible opportunity. As much as possible, this will be an additional teaching day in a week rather than on the same day as another lesson, but in some instances this can't be avoided.

If the student does not have their instrument at school, as best as possible we will try to work around that and provide an instrument for the student to use in the lesson, and so the student should attend the scheduled lesson time.

If a lesson is missed, the Music Department (either the Head Of Music, the Instrumental Administrator, or the student's Instrumental Music Teacher) will be in contact to let you know so that you are aware of number of lessons delivered in the term, and in cases where a makeup lesson is required when that lesson will be.

Terminating Lessons or Extended Hiatus From Lessons

Our instrumental staff are contracted from term to term with a workload dependent on student numbers within the program. A student enrolment books a spot in a teacher's studio for that term, and lesson fees collected by the school exclusively pay their salaries. As such, cancellation of lessons may only occur at the end of term, and must be provided with written notice 4 weeks prior to the end of the term (to allow staff to be able to book additional students into their studio for next term).

If a student intends to take an extended hiatus from lessons, we require written notice 4 weeks prior to the hiatus that includes a start date and an end date. This will excuse the student for those lessons and a credit for the excused lessons placed against the following terms' fees. If an end date is not known then we recommend withdrawing from lessons and recommencing at a later date.

Contacting the Music Department

As often as possible, the first point of contact for concerns should be directly with the instrumental teacher, particularly for lesson scheduling or advice on supporting the student. Instrumental Teaching Staff are employed on a part-time basis and will be able to access their school e-mail on their scheduled teaching

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day(s). For any urgent inquiries, or concerns that can't be brought directly to the teacher, the next person to contact is either the Instrumental Music Administrator or the Head Of Music directly.

Head Of Music: Stuart Collidge, s.collidge@caseygrammar.vic.edu.au, ph: 5991 0723

Instrumental Music Administrator: Antoinette Seal, instrumentalmusic@caseygrammar.vic.edu.au

Music lesson absentee notification: **(03) 5991 0723** (Please use this number for **Music** absences **BEFORE 8.30am**)



Stuart Collidge
Head of Music

