

Every day, a discovery.

VCE Curriculum Handbook

one in the spirit

VCE

Curriculum Handbook

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The information contained in this publication is correct at the time of printing but may be subject to change.

Students and parents are advised to refer to the school website www.caseygrammar.vic.edu.au for the most recent updates, prior to making subject selections.

VCE Overview

Introduction

The Victorian Certificate of Education (VCE) is completed over two years = four semesters.

Units 1 & 2 are usually completed in Year 11 and Units 3 & 4 are usually completed in Year 12.

Each unit per semester includes:

- 50-60 hours in class
- 30 hours of structured homework
- 20-30 hours of independent study (revision)

At Casey Grammar School we expect students to satisfactorily complete a minimum of 22 units.
They should:

Have 3 consequential units from the English group

Complete 6 units per semester in Year 11

Complete 5 units per semester in Year 12

VCE Overview

Home Study

At Casey Grammar School students are expected to take appropriate responsibility for their learning and this includes a well-managed home study routine.

At each level we encourage students to organise their time around a Study Session of concentrated, uninterrupted application several times a week. In each session students should have a number of things they set themselves to achieve.

Homework may include:

- Assigned homework exercises
- Practising skills
- Reading - as one of the most vital skills for language development and building personal learning skills students are expected to read widely at home
- Independent research
- Preparatory work for class activities
- Reviewing work - students must develop a routine of regular review as tests and exams form a substantial percentage of each term's results.
- Summarising class notes to reflect on learning is crucial for learning success
- Individual inquiry and creative pursuits to build lifelong learning skills

At Secondary School the benefits of homework are well supported by research. The homework areas outlined above show there is never a reason for students to say, "No home study tonight!" Nor is there a reason for students to miss deadlines as the school provides many opportunities for students to catch up during lunch time and after school.

At Casey Grammar we work hard to ensure teachers set effective and achievable homework. Parents need to be aware that sometimes a student who appears to have 'too much' homework might actually be working on material that should have been completed during class time. In such situations a review of the student's learning behaviours will take place in conjunction with the class teacher.

Suggested Home Study Sessions	
Year Level	Study Session
Year 7	10 x 30 minutes
Year 8	14 x 30 minutes
Year 9	12 x 45 minutes
Year 10	14 x 45 minutes
Year 11	15 x 50 minutes
Year 12	21 x 50 minutes

VCE Overview

Pathways

The following sample courses (see pages 6 - 9) are based on subjects, which together will provide pathways to tertiary studies, University, TAFE and employment areas. However, students are free to pick any subjects of their own choice from each block as per the current VCE Blocking Sheet. Each pathway includes suggestions for alternative options likely to complement it. It is important to be mindful of any prerequisites that tertiary institutions may require and refer to the appropriate VICTER Guide when making selections.

The following pathways are outlined:

- Humanities / General
- Business
- Science / Engineering
- Performing Arts / Music
- Health / Sport / Physical Education
- Art and Design

Please note: these diagrams are an overall representation of Units in these areas; it cannot display all intricacies of subject choice or individual possibilities.

Humanities / General

Year 11	Year 12
Unit 1 & 2	Unit 3 & 4
English or Literature	English or Literature
Legal Studies	Legal Studies
French/Psychology	French/Psychology
General Mathematics	Further Mathematics
History	History

Alternative Options

- Unit 3 & 4 Psychology, Studio Arts, Computing, Outdoor and Environmental Studies, French, Business Management

Career Pathways

- Justice
- Law
- Education
- Health Sciences
- Arts Degree
- Nursing
- Occupational Therapy
- Journalism
- Child Care
- Youth and Social Work
- Police

VCE Overview

Business

Year 11	Year 12
Unit 1 & 2	Unit 3 & 4
English	English
Legal Studies	Legal Studies
Business	Business
Accounting	Accounting
Either Mathematics	Either Mathematics

Alternative Options

- Unit 3 & 4 Psychology, Studio Arts, Computing, Outdoor and Environmental Studies, French, Economics

Career Pathways

- Management
- Business Administration
- Social Sciences
- Accounting
- Hospitality
- Tourism
- Law
- Justice
- Public Relations
- Marketing
- Human Resource Management
- International Trade
- Commerce (with Mathematical Methods)

Science / Engineering

Year 11	Year 12
Unit 1 & 2	Unit 3 & 4
English	English
Mathematical Methods	Mathematical Methods
Chemistry	Chemistry
Physics	Physics
Biology	Biology

Alternative Options

- Unit 1 & 2 Biology, Business Management, History, Visual Communication and Design, French
- Unit 3 & 4 Psychology, Studio Arts, Computing, Outdoor and Environmental Studies, French

Career Pathways

- Medicine
- Biomedicine
- Engineering
- Physiotherapy
- Radiology
- Architecture
- Chemist
- Physicist
- Biologist
- Psychologist
- Environmental Science

VCE Overview

Performing Arts / Music

Year 11	Year 12
Unit 1 & 2	Unit 3 & 4
English or Literature	English or Literature
Music	Music
Drama	Drama
Computing	Computing
Either Mathematics	Either Mathematics

Alternative Options

- Unit 1 & 2 Biology, Business Management, History, Visual Communication and Design, Mathematical Methods, General Mathematics, French
- Unit 3 & 4 Psychology, Studio Arts, Legal Studies, Physical Education, French

Career Pathways

- Performing Arts
- Actor
- Education
- Theatre Technician
- Sound Engineer
- Musician
- Media Communications
- Film
- Television
- Information Technology

Health / Sport / Physical Education

Year 11	Year 12
Unit 1 & 2	Unit 3 & 4
English or Literature	English or Literature
Health	Health
Physical Education	Physical Education
Outdoor and Environmental Studies	Outdoor and Environmental Studies
General Mathematics	General Mathematics

Alternative Options

- Unit 1 & 2 Chemistry, Economics, Music, Accounting, Physics, Drama, Biology, Business Management, History, Visual Communication and Design

Career Pathways

- Education
- Adventure Recreation
- Human Movement
- Eco Tourism
- Sports Management
- Fitness Training
- Environmental Science
- Sports Rehabilitation
- Exercise Science
- Physiotherapy (with Mathematical Methods)

VCE Overview

Art and Design

Year 11	Year 12
Unit 1 & 2	Unit 3 & 4
English	English
Studio Arts	Studio Arts
Visual Communication and Design (VCD)	Visual Communication and Design (VCD)
Product Design & Technology	Product Design & Technology
Either Mathematics	Either Mathematics

Alternative Options

- Unit 1 & 2 Chemistry, Economics, Music, Accounting, Physics, Drama

Career Pathways

- Teaching
- Design
- Fashion
- Publicity
- Gold and Silver Smithing
- Sign-writing
- Visual Merchandising
- Illustration
- Animation
- Photography
- Furniture Making
- Cabinet Making
- Fine Arts
- Jewellery Making

Prerequisites Mathematics

Many tertiary courses have prerequisites in the area of Mathematics. As such, it is important to be aware of any such prerequisites.

Year 11	Year 12
General Mathematics	Further Mathematics
Mathematical Methods (CAS) 1 & 2	Further Mathematics
	Mathematical Methods (CAS) 3 & 4
	Specialist Mathematics taken with Mathematical Methods (CAS)

Most students in Year 11 will study General Mathematics. The course leads students onto studying Further Mathematics at Year 12.

The other option for studying Mathematics at Year 11 is to choose to study Mathematical Methods (CAS) 1 & 2 which is used as an introduction to Mathematical Methods (CAS) 3 & 4.

Specialist Mathematics is for students who are passionate for studying high levels of Mathematics at University levels (Science and Engineering) but is not compulsory for the majority of tertiary courses.

VCE

Units 1 - 4

English

Language is central to the way in which students understand critique and appreciate their world and to the ways in which they participate in Australian society. The study of English encourages the development of literate individuals capable of critical and imaginative thinking. From 2017, the Year 11 (Units 1 & 2) and Year 12 (Units 3 & 4) courses will be divided into three key areas: Reading and Creating Texts, Analysing and Presenting Arguments and Reading and Comparing Texts.

Year 11		Year 12	
Unit 1 Read and Respond	Unit 2 Compare and Analyse	Unit 3	Unit 4
Unit 1 <ul style="list-style-type: none">• Read and respond to texts analytically and creatively and explore how meaning is created in a text• Students produce analytical and creative responses to texts• Analyse the construction of texts that attempt to influence and audience• Students complete a text intended to position an audience Unit 2 <ul style="list-style-type: none">• Compare ideas, issues and themes between texts• Analyse arguments and use persuasive language techniques intended to position an audience		Unit 3 <ul style="list-style-type: none">• Read and respond to texts analytically and creatively• Students produce an analytical interpretation of a selected text, and a creative response to a different selected text• Students analyse and compare the use of argument and language in texts that debate a topical issue Unit 4 <ul style="list-style-type: none">• Produce a detailed comparison which analyses how two selected texts present ideas, issues and theme• Construct a sustained and reasoned point of view on an issue currently debated in the media	

Entry Point Skills

- Critical and creative thinking
- Strong written and oral communication skills
- 'At Standard' result for Year 10 English

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

General Mathematics / Further Mathematics

Mathematics provides both a framework for thinking and a means of symbolic communication that is powerful, logical, concise and precise. It also provides a means by which people can understand and manage their environment. Essential mathematical activities include calculating and computing, abstracting, conjecturing, proving, applying, investigating, modeling, and problem solving. General Mathematics / Further Mathematics involves a core component of data and financial mathematics with optional modules including matrices, networks, geometry and trigonometry, with linear graphs and relations.

Year 11 General Mathematics		Year 12 Further Mathematics	
Unit 1 General Mathematics	Unit 2 General Mathematics	Unit 3 Further Mathematics	Unit 4 Further Mathematics
<p>Unit 1</p> <ul style="list-style-type: none"> The Year 11 course sets up the Further Mathematics pathway Topics covered throughout Term 1 are univariate data and financial arithmetic Term 2 encompasses shape, measurement, graphs and networks <p>Unit 2</p> <ul style="list-style-type: none"> Term 3 involves an introduction to linear graphs and solving equations Trigonometry and bivariate data Term 4 covers matrices with a heavy emphasis on the graphic calculator 		<p>Unit 3</p> <ul style="list-style-type: none"> Core Component consisting of univariate data, bivariate data, time series and regression (40% of the course) Extension of core (20%) for the recurrence relations, interest and depreciation, loans, investment and asset values <p>Unit 4</p> <ul style="list-style-type: none"> First of two modules- geometry and trigonometry (20% of the course) Second of two modules- matrices (final 20%) One of the above two modules can be replaced with networks and/or linear graphs and relations 	

Entry Point Skills

- Students should have averaged 60% in Semester 2 Mathematics in Year 10
- Students need to have excellent problem solving skills
- Students should be competent in analysing graphs, charts and data, as well as using the CAS calculator

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Mathematical Methods

Mathematical Methods Units 1 & 2 provide an introductory study of simple elementary functions of a single real, variable, algebra, calculus, probability and statistics and their applications in a variety of practical and theoretical contexts. They are designed as preparation for Mathematical Methods Units 3 & 4 and contain assumed knowledge and skills for these units. Units 3 & 4 provide a background for further study in areas such as Science, Humanities, Economics and Medicine.

Year 11		Year 12	
Unit 1 Mathematical Methods	Unit 2 Mathematical Methods	Unit 3 Mathematical Methods	Unit 4 Mathematical Methods
<p>Unit 1</p> <ul style="list-style-type: none"> • Functions and graphs including graphical representation of numerous algebraic functions and all relevant features • Algebra with focus being on polynomial functions of low degree <p>Unit 2</p> <ul style="list-style-type: none"> • Calculus including an introduction to average and instantaneous rates of change • Probability and statistics including random events and simulations - other areas include sample space, outcomes and probability laws 		<p>Unit 3</p> <ul style="list-style-type: none"> • Functions and graphs • Algebra • Calculus • Probability and statistics <p>Unit 4</p> <ul style="list-style-type: none"> • Functions and graphs • Algebra • Calculus • Probability and statistics <p>All four topics listed above expand on Units 1 & 2, and are combined throughout both Units 3 & 4</p>	

Entry Point Skills

- Averaged 80% in Mathematics throughout Year 10
- Excellent problem solving skills
- Competent in analysing graphs, recognising patterns and technology usage

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Accounting

The study of Accounting focuses on the financial recording, reporting and decision-making processes that are required of a sole proprietor small business. You will study both theoretical and practical aspects of accounting. Financial data will be collected and recorded, and accounting information reported, using both manual and information and communications technology (ICT) methods.

Year 11		Year 12	
Unit 1 Establishing and operating a service business	Unit 2 Accounting for a trading business	Unit 3 Recording and reporting for a trading business	Unit 4
Unit 1 <ul style="list-style-type: none">Explore the reasons why people go into business for themselves and the decisions they must makeLearn how to record accounting information and prepare a range of accounting reports for a service business Unit 2 <ul style="list-style-type: none">Learn how to record accounting information and prepare a range of accounting reports for a trading businessDiscover the role of ICT in AccountingLearn how to evaluate a small businesses financial position		Unit 3 <ul style="list-style-type: none">Apply complex knowledge of recording accounting information into journals, ledgers and stock cardsLearn to complete balance day adjustments and report and interpret accounting information Unit 4 <ul style="list-style-type: none">Further develop skills in the recording and reporting of accounting informationExplore the concept of financial planning and decision making in small business	

Entry Point Skills

- Strong analytical skills
- Basic mathematics skills
- Ability to interpret and apply information

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Biology

Biology is the study of living things examining familiar and complex multi-cellular organisms that live in the many different habitats of our biosphere as well as single celled micro-organisms that live in seemingly inhospitable conditions. It enables students to understand that despite diverse ways of meeting the challenges to survival, all living things have many structural and functional characteristics in common.

Year 11		Year 12	
Unit 1 How do living things stay alive?	Unit 2 How is continuity of life maintained?	Unit 3 How do cells maintain life?	Unit 4 Life changes over time
Unit 1 <ul style="list-style-type: none">Investigate and explain how cellular structures and systems function to sustain lifeExplain how various adaptations enhance the survival of an organismPractical investigation related to the survival of an organism Unit 2 <ul style="list-style-type: none">Investigate the advantages and disadvantages of asexual and sexual reproductionExplore patterns of inheritanceInvestigation of an issue in relation to genetics		Unit 3 <ul style="list-style-type: none">Investigate how cellular processes workExplore cell communication in response to immunityPractical investigation task Unit 4 <ul style="list-style-type: none">Examine evidence for the evolution of life forms over time. Hypotheses and explain how changes to species have occurredInvestigate DNA tools and techniques used to manipulate DNA	

Entry Point Skills

- Achieve an average of 75% or above in Year 10 Science
- Display independent practical skills
- Well-developed problem solving skills
- A Science extension elective is an advantage and highly recommended

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Business Management

Business Management examines the ways businesses manage resources to achieve objectives. The VCE Business Management study design follows the process from the first idea for a business concept, to planning and establishing a business, through to the day-to-day management of a business. It also considers changes that need to be made to ensure continued success of a business. Students develop an understanding of the complexity of the challenges facing decision makers in managing these resources.

Year 11		Year 12	
Unit 1 Planning a business	Unit 2 Establishing a business	Unit 3 Managing a business	Unit 4 Transforming a business
Unit 1 <ul style="list-style-type: none"> Explore the factors affecting business ideas Internal and external environments within which businesses operate, and the effect of these on planning a business Decision-making and planning of a businesses, including a business simulation activity Legal, political, social, economic, technological, global and corporate social responsibility factors Business models, legal business structures and staffing Unit 2 <ul style="list-style-type: none"> Complying with legal requirements Establish a system of financial record keeping Essential features of effective marketing Processes undertaken when recruiting, selecting, development and induction of staff Analysis of various management practices and applying this knowledge to contemporary business case studies 		Unit 3 <ul style="list-style-type: none"> Key processes when managing a business to achieve the business objectives Key characteristics of businesses and their stakeholders Corporate culture, management styles, management skills and the relationship between each of these Strategies to manage and motivate staff and business operations to meet objectives Unit 4 <ul style="list-style-type: none"> Reviewing key performance indicators to determine current performance Strategic management practices to position a business for the future Study of theoretical model to undertake and manage change Responding to evaluation data and the importance of leadership in change management Analysis of various management practices and applying this knowledge to contemporary business case studies 	

Entry Point Skills

- Ability to apply knowledge to case study examples and to work independently
- Ability to evaluate through discussion and apply critical thinking skills

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Chemistry

VCE Chemistry enables students to explore the nature of chemicals and chemical processes. In undertaking this study, students apply chemical principles to explain and quantify the behaviour of matter, as well as undertake practical activities that involve the analysis and synthesis of a variety of materials. In addition, chemistry is applied in many fields of endeavour including dentistry, dietetics, education, engineering, environmental sciences, forensic science, forestry, horticulture, medicine, metallurgy, meteorology, pharmacy, sports science, toxicology and veterinary science.

Year 11		Year 12	
Unit 1 Explaining the diversity of materials	Unit 2 What makes water such a unique chemical	Unit 3 Optimising efficiency in processes	Unit 4 Organic compounds
Unit 1 <ul style="list-style-type: none">The development and use of materials for specific purposes is an important human endeavourInvestigation of the chemical properties and practical applications of a range of materials including metals, crystals, polymers, nanomaterials and giant lattices Unit 2 <ul style="list-style-type: none">Exploration of the physical and chemical properties of water, the reactions that occur in water and various methods of water analysisExamination of the structure and bonding within and between water molecules in-order to investigate solubility, concentration, pH and reactions in water including precipitation, acid-base and redox		Unit 3 <ul style="list-style-type: none">The global demand for energy and materials is increasing with world population growthExploration of energy options and the chemical production of materials with reference to efficiencies, renewability and the minimisation of their impact on the environment Unit 4 <ul style="list-style-type: none">Carbon is the basis of the diverse compounds found in living tissues and in the fuels, foods, medicines and many of the materials we use in everyday lifeInvestigation of the structural features, bonding, reactions and uses of the major families of organic compounds including those found in food	

Entry Point Skills

- Averaged 80% in Science throughout Year 10
- Excellent problem solving and analytical skills
- Competent in analysing graphs, writing equations and formula usage
- A Science extension elective is an advantage and highly recommended

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Computing

The rapid pace of development in information and communications technology (ICT) is having a major influence on many aspects of society. Not only does ICT provide the capacity to change how tasks and activities are undertaken, but it also creates new opportunities in work, education, entertainment and society.

Year 11		Year 12	
Unit 1 Computing	Unit 2 Computing	Unit 3 Informatics	Unit 4 Software Development
Unit 1 <ul style="list-style-type: none">Data and graphic solutions - students learn to present various forms of data in an exciting graphic formNetworks - students learn about global and local area computer networksCollaboration and communication - explore issues and opportunities associated with ICT in a global economy Unit 2 <ul style="list-style-type: none">Programming - students learn to program using scripting or programming toolsLocate, analyse and present information from large data setData management - students individually determine their own need or opportunity for a database solution		Unit 3 & 4 IT: Applications <ul style="list-style-type: none">Organisations and data managementData analytics and making conclusionsPresenting analytical findingsProblem solving methodology and project managementManaging data and security Unit 3 & 4 Software Development <ul style="list-style-type: none">Programming practice and interpreting designsAnalysis and design, and determining the need for a software solutionSoftware solutions, developing and evaluating various solutions and project plansInteractions and impact of how the integrity of supplied data to one system affects others	

Entry Point Skills

- Have a genuine passion for technology
- An understanding of basic programming and web design skills

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Drama

The study of Drama focuses on the creation and performance of characters, narratives and stories in a non-naturalistic style. Students draw on a range of contents and use role and expressive skills to create, embody and present dramatic works. They develop an understanding of dramatic elements, stagecraft and theatrical conventions appropriate to both their own performance work, and that of professional productions.

Year 11		Year 12	
Unit 1 Dramatic story-telling	Unit 2 Non-naturalistic Australian drama	Unit 3 Non-naturalistic Ensemble performance	Unit 4 Non-naturalistic Solo performance
Unit 1 <ul style="list-style-type: none"> Develop an awareness and understanding of how characters are portrayed in naturalistic and non-naturalistic performance styles Study of non-naturalistic practitioners Create an ensemble performance based on a prescribed structure Exploring dramatic and stagecraft elements, conventions and performance styles Analysis of a professional production Unit 2 <ul style="list-style-type: none"> Non-naturalistic Australian drama Creation and presentation of a solo performance Analysis of a professional production 		Unit 3 <ul style="list-style-type: none"> Focus on non-naturalistic drama from a diverse range of performance traditions Creation, development and presentation of an ensemble performance using dramatic elements, conventions, stagecraft and performance skills Evaluate stages involved in the creation, development and presentation of an ensemble performance Analysis of a professional production Unit 4 <ul style="list-style-type: none"> Create and develop character/s within a short solo performance Develop and perform an extended solo performance in response to a prescribed structure issued by VCAA 	

Entry Point Skills

- 'Medium' grade average in Year 10 English
- Students must undertake Unit 3 prior to undertaking Unit 4
- A passion for performing

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Economics

Economics is the study of how resources are used to satisfy needs. It is central to understanding why individuals and societies behave as they do. VCE Economics equips students with a unique set of concepts, ideas and tools to apply to individual and social circumstances, and helps them to be more informed citizens, consumers and investors.

Year 11		Year 12	
<p>Unit 1 The behaviour of consumers and investors</p>	<p>Unit 2 Contemporary economic issues</p>	<p>Unit 3 Australia's economic prosperity</p>	<p>Unit 4 Managing the economy</p>
<p>Unit 1</p> <ul style="list-style-type: none"> Describe the basic economic problem, discuss the role of consumers and businesses in the economy and analyse factors that influence decision making Explain the role of relative prices and other non-price factors in the allocation of resources in a market-based economy <p>Unit 2</p> <ul style="list-style-type: none"> Explain the factors and policies influencing the economic growth and environmental sustainability Explain the factors and policies that may influence equity in the distribution of income and efficiency of resource allocation Explain the factors influencing global economic issues and consequences associated with actions to address the issue 		<p>Unit 3</p> <ul style="list-style-type: none"> Explain how markets operate to allocate resources, and discuss the effect of government intervention Analyse factors affecting the Australian Government's domestic macroeconomic goals and how achieving these may affect living standards Explain and evaluate factors affecting Australia's international transactions <p>Unit 4</p> <ul style="list-style-type: none"> Evaluate the use of budgetary and monetary policy to influence aggregate demand Discuss aggregate supply policies and their influence on domestic macroeconomic goals and living standards 	

Entry Point Skills

- Able to grasp complex concepts and problem solve
- A capacity to interpret graphs and tables (data analysis)
- An ability to work independently

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

French

The study of language other than English contributes to the overall education of students, most particularly in the area of communication, but also in the areas of cross-cultural understanding, cognitive development, literacy and general knowledge. The areas of study for French comprise themes and topics, grammar, text types, vocabulary and kinds of writing. The course is delivered in an integrated way, as appropriate to the linguistic needs of the student, and the outcomes for the unit.

Year 11		Year 12	
Unit 1	Unit 2	Unit 3	Unit 4
<p>Unit 1</p> <ul style="list-style-type: none">Establish and maintain a spoken or written exchange related to personal areas of experienceListen to, read and obtain information from written and spoken textsProduce a personal response to a text focusing on real or imaginary experience <p>Unit 2</p> <ul style="list-style-type: none">Participate in a spoken or written exchange related to making arrangements and completing transactionsListen to, read, and extract and use information and ideas from spoken and written textsGive expression to real or imaginary experience in written or spoken form		<p>Unit 3</p> <ul style="list-style-type: none">Express ideas through the production of original textsAnalyse and use information from spoken textsExchange information, opinions and experiences <p>Unit 4</p> <ul style="list-style-type: none">Analyse and use information from written textsRespond critically to spoken and written texts which reflect aspects of the language and culture of French-speaking communities	

Entry Point Skills

- Studied the language for at least 200 hours or completed Year 10 French
- Demonstrate independent study skills and commit to regular practice beyond the classroom

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Health and Human Development

VCE Health and Human Development provide students with broad understandings of health and wellbeing that reach far beyond the individual. Students learn how important health and wellbeing is to themselves and to families, communities, nations and global society. Students explore the complex interplay of biological, sociocultural and environmental factors that support and improve health and wellbeing and those that put it at risk. The study provides opportunities for students to view health and wellbeing, and development, holistically - across the lifespan and the globe, and through a lens of social equity and justice.

Year 11		Year 12	
<p>Unit 1 Understanding health and wellbeing</p>	<p>Unit 2 Managing health and development</p>	<p>Unit 3 Australia's health in a globalised world</p>	<p>Unit 4 Health and human development in a global context</p>
<p>Unit 1</p> <ul style="list-style-type: none"> Explain multiple dimensions of health and wellbeing Apply nutrition knowledge and the evaluation of nutrition information Interpret data to identify key areas for improving youth health and wellbeing. <p>Unit 2</p> <ul style="list-style-type: none"> Explain developmental changes in the transition from youth to adulthood Describe how to access Australia's health system, explain how it promotes health and wellbeing in their local community 		<p>Unit 3</p> <ul style="list-style-type: none"> Explain the complex, dynamic and global nature of health and wellbeing Explain changes to public health approaches, analyse improvements in population health over time and evaluate health promotion strategies <p>Unit 4</p> <ul style="list-style-type: none"> Analyse similarities and differences in health status and burden of disease globally and the factors that contribute to differences in health and wellbeing Analyse relationships between the SDGs and their role in the promotion of health and human development 	

Entry Point Skills

- Ability to read and analyse a volume of text from various sources
- Ability to examine and discuss strategies to improve Individual and Global health and human development

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

History

VCE History enables students to engage with a range of times, people, places and ideas. The topics studied will assist students in understanding their world, other people and even themselves. Students will broaden their perspective by examining people, groups, events, ideas and movements. Through studying VCE History, students will develop social, political, economic and cultural understanding. They also explore continuity and change; the knowledge that the world is not as it has always been and it will change in the future. Fostering the ability to ask meaningful questions, to engage in independent research, and to construct arguments about the past based on evidence. The study of history equips students to take an informed position on historical interpretation and significance, helping them develop as individuals and citizens.

Year 11		Year 12	
Unit 1 Twentieth Century History 1918 - 1939	Unit 2 Twentieth Century History 1945-2000	Unit 3 Revolutions - French	Unit 4 Revolutions - Russian
Unit 1 <ul style="list-style-type: none">Explain the consequences of the peace treaties which ended World War One, the impact of ideologies on nations and the events that led to World War TwoExplain patterns of social life and cultural change in one or more contexts, and analyse the factors which influenced changes to social life and culture, in the inter-war years Unit 2 <ul style="list-style-type: none">Explain the ideological divisions in the post-war period and analyse the nature, development and impact of the Cold War on nations and people, in relation to one or more conflicts in the periodExplain the causes and nature of challenge and change in relation to two selected contents in the second half of the twentieth century and analyse the consequences for nations and people		Unit 3 and Unit 4 (Outcomes apply to both Units 3 & 4) <ul style="list-style-type: none">Analyse the causes of revolution, and evaluate the contribution of significant ideas, events, individuals and popular movementsAnalyse the consequences of revolution and evaluate the extent of change brought to society	

Entry Point Skills

- Ability to research relevant information from a range of sources and use it to construct an argument
- Well-developed identifying, analytical and inferential skills
- Ability to develop texts using evidence

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Legal Studies

VCE Legal Studies investigates the ways in which the law relates to and serve individuals and the community. Students develop an understanding of the impact of the legal system on the lives of citizens, and the implications of legal decisions and outcomes on Australian society.

Year 11		Year 12	
Unit 1 Guilt and Liability	Unit 2 Sanctions, Remedies and Rights	Unit 3 Rights and Justice	Unit 4 The People and the Law
Unit 1 <ul style="list-style-type: none">Students develop an understanding of legal foundations, such as the different types and sources of law and the existence of a court hierarchy in VictoriaInvestigate key concepts of criminal law and civil law.Develop an appreciation of the way in which legal principles and information are used Unit 2 <ul style="list-style-type: none">Students undertake a detailed investigation of two criminal cases and two civil cases to form a judgment about the ability of sanctions and remedies to achieve the principles of justiceDevelop their understanding of the way rights are protected in Australia and in another countryExamine a significant case in relation to the protection of rights in Australia		Unit 3 <ul style="list-style-type: none">Students examine the methods and institutions in the justice system and consider their appropriateness in determining criminal cases and resolving civil disputesStudents consider the courts within the Victorian court hierarchyExplore matters such as the rights available to an accused, the roles of the judge, jury, legal practitioners and the parties, and the ability of sanctions and remedies to achieve their purposesInvestigate the extent to which the principles of justice are upheld in the justice system and discuss recent reforms Unit 4 <ul style="list-style-type: none">Students develop an understanding of the significance of the High Court in protecting and interpreting the Australian ConstitutionInvestigate parliament and the courts, and the relationship between the two in law-making, and consider the roles of the individual, the media and law reform bodies in influencing law reform	

Entry Point Skills

- Strong comprehension and writing skills
- An ability to back-up statements using evidence and examples
- A passion for the law

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Literature

The study of literature focuses on the enjoyment and appreciation of reading. It includes discussion, debate and the challenge of exploring the meanings of literary texts. VCE Literature encourages students to develop independent and critical thinking which will assist them in the workforce and in future academic study.

Year 11		Year 12	
Unit 1 Approaches to Literature	Unit 2 Context and connections	Unit 3 Form and transformation	Unit 4 Interpreting texts
Unit 1 <ul style="list-style-type: none">• Reading practices - students respond to a range of texts and reflect on influences shaping their understanding• Ideas and concerns in texts - analysis of the ways texts reflect ideas and concerns in society Unit 2 <ul style="list-style-type: none">• The text, the reader and their context - students analyse and respond to a text from a past era or a different culture• Exploring connections between texts - students compare different texts and how they influence each other		Unit 3 <ul style="list-style-type: none">• Adaptations and transformations - how does meaning change if the form of a text is changed?• Creative responses to texts - understanding imaginative technique Unit 4 <ul style="list-style-type: none">• Literary perspectives - how do ideas and assumptions change our response to a text?• Close analysis - students develop detailed responses to all features of the studied text	

Entry Point Skills

- Enjoyment and appreciation of reading and writing
- Independent and critical thinking skills
- Willingness to discuss and debate how meaning is implied

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Media

The media is a diverse, dynamic and evolving collection of forms used to inform, communicate with and connect people. This study provides students with the opportunity to examine the media in both historical and contemporary contexts while developing skills in media design and production in a range of media forms. They debate about the media's role in contributing to and influencing society. Students integrate these aspects of the study through the individual design and production of their media representations, narratives and products. Students examine how and why the media constructs and reflects reality and how audiences engage with, consume, read, create and produce media products.

Year 11		Year 12	
<p>Unit 1 Media forms, representations and Australian stories</p>	<p>Unit 2 Narrative across media forms</p>	<p>Unit 3 Media narratives and pre-production</p>	<p>Unit 4 Media production and issues in the media</p>
<p>Unit 1</p> <ul style="list-style-type: none"> Media representations (events, people, places, organisations, ideas) Technologies of representation (use of image manipulation and editing software to create products) Codes and conventions The characteristics of specific media audiences and how productions can be designed and produced to engage these audiences Stages in the media production process including pre-production, production and post-production Media pre-production, production and post-production techniques to represent ideas and achieve particular Analyse structures in Australian fictional and non-fictional media stories arising from cultural histories and institutions <p>Unit 2</p> <ul style="list-style-type: none"> Analyse the distinctive style of media creators and producers in different media forms Analyse the structure of narratives in different media forms Analyse the influences of historical and cultural context on the construction of narratives in different media forms Design and produce narratives using the stages of the media production process Undertake roles and responsibilities within the 		<p>Unit 3</p> <ul style="list-style-type: none"> The characteristics and construction of media narratives in selected media forms How audiences from different periods of time engage with, consume and read media narratives The relationship between and the function of media codes and conventions to convey meaning in selected media forms The relationship between media narratives and the ideological and institutional contexts in which they are produced, distributed, consumed and read explore media codes and conventions, narratives, genres and styles appropriate to the selected media form Analyse how audiences are engaged by structural and aesthetic qualities of media products Media production skills Create written and visual representations of a proposed production <p>Unit 4</p> <ul style="list-style-type: none"> Production of a media product Discuss the dynamic and changing relationship between the media and its audience Discuss the extent of the influence of the media and media audience Analyse the regulation of relationships between the media and its audience in Australia 	

media production process

- The ways audiences interact and engage with the media as a result of the growth of digital technologies across media forms

Entry Point Skills

- Critical and creative thinking
- Strong written and communication skills
- 'At Standard' results for Year 10 English

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Music Performance

Music Performance aims to broaden and enrich students' musical experience, to assist students to develop awareness of the expressive qualities of music and to encourage a life-long engagement with music and music making. Students develop the knowledge of structure, style and musicianship skills. They expand their musical vocabulary and develop language to articulate their understanding of the impact that interpretative decisions have on the music they perform, listen to and analyse.

Year 11		Year 12	
Unit 1	Unit 2	Unit 3	Unit 4
<p>Unit 1</p> <ul style="list-style-type: none">• Prepare a program of group and solo works for an end of semester recital• Demonstrate and describe instrument specific techniques and their relevance to your performance• Be able to write, aurally recognise and describe elements of music <p>Unit 2</p> <ul style="list-style-type: none">• Prepare a program of group and solo works for an end of semester recital• Demonstrate and describe instrument specific techniques• Write, aurally recognise and describe elements of music• Devise a composition or improvisation		<p>Unit 3</p> <ul style="list-style-type: none">• Prepare a program of group and solo works for an end of semester recital• Demonstrate and describe instrument specific techniques and their relevance to your performance• Be able to write, aurally recognise and describe elements of music <p>Unit 4</p> <ul style="list-style-type: none">• Prepare a program of group and solo works for an end of semester recital• Demonstrate and describe instrument specific techniques and their relevance to your performance• Be able to write, aurally recognise and describe elements of music written by Australian composers/writers after 1980	

Entry Point Skills

- At least four to five years' experience in learning an instrument is recommended before commencing VCE Music Performance
- A comprehensive understanding of Music theory
- A passion for performing and playing music

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Outdoor and Environmental Studies

VCE Outdoor and Environmental Studies provide students with the skills and knowledge to safely participate in activities in outdoor environments and to respect and value diverse environments. The blend of direct practical experience of outdoor environments with more theoretical ways of knowing enables informed understanding of human relationships with nature.

Year 11		Year 12	
<p>Unit 1 Exploring outdoor experiences</p>	<p>Unit 2 Discovering outdoor environments</p>	<p>Unit 3 Relationships with outdoor environments</p>	<p>Unit 4 Sustainable outdoor relationships</p>
<p>Unit 1</p> <ul style="list-style-type: none"> • Use and meanings of nature • Types of outdoor environments • Motivations • Personal responses to nature • Media portrayals of outdoor environments • Personal responses to risk • Sustainable interactions • Technology and outdoor environments <p>Unit 2</p> <ul style="list-style-type: none"> • Characteristics of outdoor environments • Recreation, scientific, land managers and other understanding of outdoor environments • Impacts on outdoor environments • Community based environmental action • Codes of conduct • Impact of technology and urbanisation on outdoor environments 		<p>Unit 3</p> <ul style="list-style-type: none"> • The Australian environment before humans • Relationships with outdoor environments over different time frames • Environmental movements • Contemporary relationships • Factors influencing relationships including technology, commercialisation, social and political discourses, societies response to risk taking <p>Unit 4</p> <ul style="list-style-type: none"> • Understanding sustainability • Contemporary state of outdoor environments • Potential impacts on society • Conflicts of interest • Management strategies and policies 	

Entry Point Skills

- 'Medium' grade average in English and Geography
- Students may be required to undertake an interview to determine suitability for the subject
- Complete a fitness assessment in a set time

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Physical Education

Physical Education explores the sciences of the human body. Within this, students will learn how the different body systems allow such a range of movements, from power to precision. They will discover how the body responds to different types of physical activity and how to enhance performance through a wide variety of methods. Students will learn about the implementation of cutting edge practices, including the latest ideas from coaching, new training methods and technological advancements.

Year 11		Year 12	
<p>Unit 1 The human body in motion</p>	<p>Unit 2 Physical activity, sport and society</p>	<p>Unit 3 Movement skills and energy for physical activity</p>	<p>Unit 4 Training to improve performance</p>
<p>Unit 1</p> <ul style="list-style-type: none"> Relationship between the body systems and physical activity, sport and exercise The body's physiological responses to physical activity Legal and illegal performance enhancement and anti-doping codes Sport injuries and rehabilitation <p>Unit 2</p> <ul style="list-style-type: none"> Monitoring and promoting physical activity The role of physical activity and sedentary behaviour on health and well-being Physically active lifestyles Community facilities and participation 		<p>Unit 3</p> <ul style="list-style-type: none"> Biomechanical movement principles Skill acquisition principles Characteristics and interplay of the three energy systems Causes of fatigue and promoting recovery <p>Unit 4</p> <ul style="list-style-type: none"> Design and evaluate training programs to enhance specific fitness components Long term training improvements Performance enhancement from a nutritional, physiological and psychological perspective 	

Entry Point Skills

- Interest in the human body and its responses to exercise
- Ability to grasp difficult concepts and analyse data and graphs
- Able to work productively in class and complete regular homework and revision
- Ability to participate in all practical activities and work productively with different groups

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Physics

Physics is a theoretical and empirical science, which contributes to our understanding of the physical universe from the minute building blocks of matter to the unimaginably broad expanses of the Universe. This understanding has significance for the way we understand our place in the Universe. This study is designed to enhance the scientific literacy of students in the specialised area of Physics.

Year 11		Year 12	
<p>Unit 1 What ideas explain the physical world</p>	<p>Unit 2 What do experiments reveal about the physical worlds</p>	<p>Unit 3 How do fields explain motion and electricity</p>	<p>Unit 4 How can two contradictory models explain light and matter</p>
<p>Unit 1</p> <ul style="list-style-type: none"> Investigate the thermodynamic principles relating to heating processes, including concepts of temperature, energy and work Develop conceptual models to analyse electrical phenomena and undertake practical investigations of circuit components Explore the nature of matter, and consider the origins of atoms, time and space - examine the currently accepted theory of what constitutes the nucleus, the forces within the nucleus and how energy is derived from the nucleus <p>Unit 2</p> <ul style="list-style-type: none"> Analyse motion using concepts of energy, including energy transfers and transformations Explore the function and use of particle accelerators to produce radiation and to collide particles Extended practical investigation 		<p>Unit 3</p> <ul style="list-style-type: none"> Examine the similarities and differences between three fields: gravitational, electric and magnetic The production, distribution and use of electricity Use of Newton's laws of motion to analyse relative motion, circular motion and projectile motion <p>Unit 4</p> <ul style="list-style-type: none"> Exploring wave concepts in a variety of applications Develop an understanding of the interaction between light and matter Extended practical investigation 	

Entry Point Skills

- Very high' grade average in Year 10 Mathematics and Science
- A passion for formulas and problem solving
- Unit 1 & 2 are highly recommended before attempting Units 3 & 4
- A Science extension elective is an advantage and highly recommended

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Product Design and Technology

VCE Product Design and Technology can provide a pathway to a range of related fields such as industrial, product, interior design, engineering, furniture, jewellery, textile and ceramic. Moreover, VCE Product Design and Technology can inform sustainable behaviours and develop technical skills to present multiple solutions to everyday life situations. It contributes to creating confident and unique problem solvers and project managers well equipped to deal with the multi-disciplinary nature of modern workplaces.

Year 11		Year 12	
Unit 1 Product re-design and sustainability	Unit 2 Collaborative design	Unit 3 Applying the product design process	Unit 4 Product development and evaluation
Unit 1 <ul style="list-style-type: none"> Examining product design with consideration of the materials used and issues of sustainability Re-design a product using suitable materials with the intention of improving aspects of the product's aesthetics, functionality or quality, including consideration of sustainability Unit 2 <ul style="list-style-type: none"> In teams design and develop an item in a product range or contribute to the design, planning and production of a group product Focus on factors including: human needs and wants; function and purpose 		Unit 3 <ul style="list-style-type: none"> Design and development of a product that meets the needs and expectations of a client and/or an end-user Develop a design brief and folio through a design process Examine the roles of the designer, client and/or end-user/s, the product design process and its initial stages Unit 4 <ul style="list-style-type: none"> Apply a range of production skills and processes to make the product designed in Unit 3, and manage time and resources effectively and efficiently 	

Entry Point Skills

- Able to develop a range of ideas in a design folio
- A capacity to draw in 2D and 3D drawing systems
- The ability to competently and safely use a range of hand and power tools

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Psychology

Psychology is the study of mental processes and behaviour in humans. It centres on the complex relationship between behaviour, cognition and socio cultural influences. It enables students to understand the factors that influence thought, emotions and behaviour. The study assists students in developing effective language skills for communication and numeracy skills for data analysis. In addition students develop a range of broader skills including problem solving, critical evaluation and the application of processes of scientific inquiry.

Year 11		Year 12	
<p>Unit 1 Shaping behaviour and mental processes</p>	<p>Unit 2 External influences on behaviour and mental process</p>	<p>Unit 3 How does experience affect behaviour and mental processes?</p>	<p>Unit 4 How is wellbeing developed and maintained?</p>
<p>Unit 1</p> <ul style="list-style-type: none"> • Role of the brain in mental processes and behaviour • Brain plasticity and brain damage • The complexity of psychological development • Atypical psychological development • Student-directed research investigation <p>Unit 2</p> <ul style="list-style-type: none"> • Sensation and perception • Distortions of perception • Social cognition and attitudes • Social influences on behaviour • Student-directed practical investigation 		<p>Unit 3</p> <ul style="list-style-type: none"> • Examine the functioning of the nervous system to explain how a person can interact with the world around them • Explore how stress may affect a person's psychological functioning and consider the causes and management of stress • Investigate how mechanisms of memory and learning lead to the acquisition of knowledge, the development of new capacities and changed behaviours • Consider the limitations and fallibility of memory and how memory can be improved <p>Unit 4</p> <ul style="list-style-type: none"> • Examine the nature of consciousness and how changes in levels of consciousness can affect mental processes and behaviour • Consider the role of sleep and the impact that sleep disturbances may have on a person's functioning • Explore the concept of a mental health continuum and apply a biopsychosocial approach to analyse mental health and disorder • Use specific phobia to illustrate how the development and management of a mental disorder can be considered as an interaction between biological, psychological and social factors 	

Entry Point Skills

- Achieve satisfactory results in Year 10 Science
- Display independent practical skills
- Well-developed problem solving skills

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Studio Arts

Studio Arts is the study that encourages and supports students to recognise their individual potential as art makers and presents a guided process to assist their understanding and development of art making. The study establishes effective art practices through the application of an individual design process to assist the student's production of artworks. The theoretical component of this study is an important basis for studio practice as it offers students a model for inquiry that can support their art making practices.

Year 11		Year 12	
<p>Unit 1 Studio inspiration and techniques</p>	<p>Unit 2 Studio exploration and concepts</p>	<p>Unit 3 Studio practices and processes</p>	<p>Unit 4 Studio practice and art industry contexts</p>
<p>Unit 1</p> <ul style="list-style-type: none"> Focus on developing an individual understanding of the stages of studio practice Research and analyse the ways in which artists from different times and cultures have developed their studio practice Exhibit artworks and visit a variety of exhibition spaces throughout the unit <p>Unit 2</p> <ul style="list-style-type: none"> Focus on establishing and using a studio practice to produce artworks Explore and develop ideas and subject matter, create aesthetic qualities and record the development of the work in a visual diary as part of the studio process Explore a range of art periods, movements and styles 		<p>Unit 3</p> <ul style="list-style-type: none"> Focus on the implementation of an individual studio process leading to the production of a range of potential directions Develop and use an exploration proposal to define an area of creative exploration Explore professional art practices of artists from different historical and cultural contexts <p>Unit 4</p> <ul style="list-style-type: none"> Focus on the planning, production and evaluation required to develop, refine and present artworks that link cohesively according to the ideas resolved in Unit 3 Investigate the methods and considerations of the artist and/or curator involved in the preparation, presentation and conservation of artworks displayed in exhibitions 	

Entry Point Skills

- A keen interest in Arts with the desire to produce final artworks of interest
- A basic knowledge of Art materials and techniques
- An understanding of the basic elements and principles

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE

Units 1 - 4

Visual Communication and Design

This subject examines the way visual language can be used to convey ideas, information and messages in the fields of communication, environmental and industrial design. Students will develop the skills to manipulate and organise design elements, design principles, selected media, materials and production methods when creating visual communications. Students have the opportunity to investigate the work and practices of Australian and international designer and will explore manual and digital methods to refine presentations.

Year 11		Year 12	
Unit 1 Introduction to visual communication	Unit 2 Applications of visual communication	Unit 3 Design thinking and practice	Unit 4 Design development and presentation
Unit 1 <ul style="list-style-type: none">• Create drawings for different purposes using a range of methods and materials• Select and apply design elements and design principles to create visual communications that satisfy stated purposes• Describe how a visual communication has been influenced Unit 2 <ul style="list-style-type: none">• Create presentation drawings that incorporate relevant technical drawing conventions and effectively communicate information and ideas for an elected design field• Manipulate type and images to create visual create visual communications• Engage in stages of the design process to create a visual communication appropriate to a given brief		Unit 3 <ul style="list-style-type: none">• Create visual communications for specific contexts, purposes and audiences• Describe how visual communications are designed and produced in the design industry• Apply design thinking skills in preparing a brief Unit 4 <ul style="list-style-type: none">• Develop distinctly different design concepts for each need, and select and refine for each need a concept that satisfies the requirements of the brief• Produce final visual communication presentations• Devise a pitch to present and explain their visual communications to an audience and evaluate the visual communications against the brief	

Entry Point Skills

- Drawing skills observational and visualisation
- Experience with digital media Photoshop
- Knowledge of design elements and principles how to describe and use in design

For a detailed course overview please visit the VCAA website - www.vcaa.vic.edu.au

VCE VET Program

Vocational Education and Training (VET)

VET offers students the opportunity to:

- Combine general and vocational studies
- Explore career options and pathways
- Undertake learning in the workplace
- Gain a nationally recognised qualification or credit towards a qualification that contributes to the VCE
- Develop skills that will equip students for the workplace and further study

VET Providers	Examples of Programs
<ul style="list-style-type: none">• TAFE - either on a Wednesday or Friday• Other local schools• Group Training Company	<ul style="list-style-type: none">• Agriculture and Horticulture• Animal Studies• Fashion Design• Automotive• Building and Construction• Business• Cisco• Dance• Engineering• Hospitality• Health• Media• Sport and Recreation

Additional Information

- Students complete their VET studies one day a week and are not at school on that day, therefore they need to be highly organised
- Costs – often between \$800 and \$3,000 dollars – the school will subsidise some of these costs depending on government funding (parents are billed in Semester 2 for the remaining costs)
- If a student decides to not complete the course the parent will still be billed as the providers cost their courses for the entire year (the school must repay the provider)



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Prep to Year 12

Every day, a discovery.